Writer’s Workshop: Creative Writing  
Mrs. van Bohemen

**Final Portfolio Assignment**

**Overview:** Part of this course aims to teach the importance of revision, revisiting, and reflection. This portfolio should reflect the growth of the writer. This assignment will count as your **final exam.**

**Portfolio contents:**

* **Title Page \_\_\_/5**
  + Include your name and give your portfolio a title that represents who you are a writer.
  + Add color and maybe images. Make this page an artistic representation of you as a writer!
* **Table of Contents/Organization \_\_\_/10**
  + Your portfolio should be organized and bound in some way. Include titles of pieces and clearly marked (Journal Entries, Revised Pieces, New Piece, etc.) sections.
* **Cover Letter \_\_\_/25**
  + AT LEAST one full page typed (single-spaced, signed by writer) and must include/address:
    - A description of why you selected the chosen pieces for grading. Why are these pieces your strongest? Is it because you enjoyed a certain style of writing? Is it because of the time spent on the piece? Whatever the reason, be sure to answer the question: what makes this assignment stronger than some of your other written work? The most important thing is to discuss what you are learning about writing—and about yourself as a writer.
    - Be sure to reference your re-writes, journal entry selections and new piece!
* **Five Journal Entries from Your Writer’s Notebook \_\_\_/50 points** 
  + Choose five journal entries that were your favorites—your favorite topics or pieces you were very proud of writing. Type them up and give them titles. Feel free to make revisions as you wish.
* **Three Re-Writes of Formal Assignments (include originals) \_\_\_\_\_\_/60 points** 
  + These should not be identical to what you have already submitted for a grade. Remember, your pieces have been “teacher-edited” so please ensure changes are made that reflect your revision process. Please feel free to *rewrite*, which means changing more than just grammar. **HIGHLIGHT CHANGES.**
* **One New Piece That Showcases Your Style as a Writer \_\_\_/50 points** 
  + This assignment should be 2-3 pages (in the genre you feel you have most mastered) or a minimum of 12 lines if a poem. (**Please no more than 5 typed, double-spaced pages!)**

Total Points: \_\_\_\_\_\_\_\_/200

**ELAGSE11-12W3:** Write narratives to develop real or imagined experiences using effective technique, well-chosen details and well-structured event sequence. **ELAGSE11-12W4:** Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose, and audience. **ELAGSE11-12W10:** Write routinely over extended time frames for reflection or revision, for a range of tasks and purposes.